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“Transforming spaces into timeless, lifestyle-friendly places is my ultimate goal.”

—Jane-Page Crump



# elements of structure

## chapter three



Founded in 1977, Jane Page Design Group is one of Houston's most illustrious and industry-respected design firms, creating interior transformations in prominent private residences throughout the region. Jane-Page Crump ASID is the studio's founder, president and lead designer. The award-winning, full-service interior design firm is well known for its elegant and distinctive work. For more than three decades, the creativity and uncompromising standards of Jane Page Design Group have made the firm one of the most sought after by informed clientele. The firm's exquisite interiors speak to Jane-Page's exceptional talent, knowledge and experience, demonstrating creative savvy whether designing traditional, richly appointed rooms or interpreting more contemporary expressions.

The professional design firm is committed to serving high-profile patrons; its roster includes many Fortune 500 executives, celebrities and political notables. Jane-Page's established company has always fostered a collaborative approach—the design team partners closely with clientele, working in tandem with the finest contractors and tenured architects to ensure that dream interiors are realized. Above all, Jane-Page strives to interpret each client's vision by translating needs and desires into impeccable living spaces that exemplify beautiful form and function.

JANE PAGE DESIGN GROUP

interior design





ABOVE: We transformed an ordinary space into a formal, elegant master bath. It features gorgeous cabinets and millwork that are painted and glazed to add depth to a neutral palette. We used a unique combination of stone tile with standard and basketweave mosaics. Hand-cut, contrasting stone borders add texture; a similar motif is repeated on the custom-etched and beveled mirror panels above the vanity and in the leaded glass window. Details matter: plush towels are monogrammed to reflect the same decorative style.

*Photographs by Bruce Bennett*

FACING PAGE: Our challenge was to create a peaceful retreat for residents in the master bedroom. We designed a custom coffee bar and refrigerator hidden within cabinetry, as well as a display niche for family photos and collections. A tailored chaise lounge with swivel club chairs presents a fireside vignette for reading and relaxing. For ultimate privacy, a motorized blackout shade is discreetly housed in the crown valance. The bedding's damask pattern was repeated in the shaped valance to frame the window view, while mirroring the vibrant hues of the lush garden.

*Photographs by Bruce Bennett*



PREVIOUS PAGES: We designed the living room as a true family-friendly space that exudes casual elegance. A grand-scale, carved stone fireplace is the focal point between custom alder wood cabinets. We concealed the plasma television behind pocket doors with extra storage below for electronics and gaming accessories. Muted tones and soft textures unify the space: a curved sectional, framed lounge chairs and swivel chairs provide comfortable seating. Our custom-fabricated area rug anchors the room with its graceful leaf pattern, which is forgiving to minor spills.

*Photograph by Bruce Bennett*

“Proper materials, handcrafted elements and superior selections all work together to create a sense of luxury.”

—Jane-Page Crump



RIGHT: We faced the entire range wall with natural stone since a heat-resistant wall had not been addressed in the blueprints. Our design team worked with the homebuilder to resolve the issue by designing the authentic, dramatic surround. The light, gray-toned stone reflects the home's château-style exterior façade, while providing a backdrop for the handcrafted, French limestone hood. Custom elements abound along with the latest high-end appliances including a professional Wolf range and built-in Sub-Zero refrigerator.

*Photograph by Bruce Bennett*





“Exquisite rooms emerge when architecture, textiles, original art and high technology are integrated.”

—Jane-Page Crump



ABOVE: Hand-carved dragons flank the theater's screen; we commissioned Indonesian artists to craft every detail. The room's large dentil crown was inspired by a castle fortress. Our local artisans applied layered faux finishes on walls to achieve the effect of aged stone. The room's low ceiling features a fiber-optic star framed by false beams to give an illusion of height. We designed creative lighting using a combination of low-voltage, incandescent, ambient and fiber optic elements. Custom torchiere sconces and low-voltage fixtures accent the walls and valance, while vertical halogen clips and recessed low-voltage spots dramatically highlight the dragon sculptures. Curtains, lights and audiovisual equipment are remote-controlled on the Crestron touchpad system.

*Photograph by Bruce Bennett*

FACING PAGE: Our classic gentleman's den expresses the finer things in life: dark walnut paneling, rare books and hand-rolled cigars. The handsome room required a special ventilation system to promote air quality; we designed a unique built-in humidor behind raw Mexican cedar doors. Strategic lighting showcases the rich paneling and stunning, hand-finished Versailles floors. We used adjustable low-voltage fixtures to accent the walls and paintings, while recessed lighting inside beams allows for reading and entertaining. A single touchpad allows all fixtures to be remote-controlled individually.

*Photographs by Bruce Bennett*

“Each project is a new adventure. We embark on the creative journey in search of perfection.”

—Jane-Page Crump



ABOVE & FACING PAGE: We positioned an outdoor stone fountain as a window focal point to be clearly seen upon entering the master bath. The design team transformed the generous room into a warm, comfortable spa-like respite with stained wood trim, glazed finishes, patterned marble tile and subtle, textural wallcoverings. The glamorous oversized mirrors were precisely cut and beveled to fit with architectural pilasters; one panel cleverly conceals a flat-screen television. The vanity mirrors draw attention upward to the clerestory windows, emphasizing the room's overall sense of spaciousness. We cut the towering wall height by installing Reed and Ribbon decorative wood moulding.

*Photographs by Rob Muir*





“Creative lighting design is the finishing touch that defines an interior.”

—Jane-Page Crump



ABOVE: We designed an urban kitchen of distinction with golden travertine floors and Wood-Mode custom cherrywood cabinets; authentic carved stone and brick pavers surround the range. A large-scale chef's preparation island and sink area provide excellent work space with polished granite surfaces and custom beveled glass windows bring in needed natural light while adding interest and screening street traffic. We incorporated leaded, beveled glass in the upper cabinet niches to mimic the windows; the niches are illuminated with fiber optics. The impressive nine-foot-tall cabinetry wall displays kitchenware, houses wine, provides storage and boasts an appliance garage and concealed television. Our curvilinear cabinet solution creates a clutter-free zone that graciously invites traffic flow into the dining space.

*Photograph by Hall Pucket*

FACING PAGE: We reinvented the traditional paneled library using rare macassar ebony combined with cherrywood millwork; its bookcase doors have linear black accents for contrast. We specified gorgeous cherrywood floors with ornate borders of brass, marble and lacewood inlays. Our custom spiral staircase connects library levels with hand-forged iron balusters that reiterate the home's foyer railing design. Craftsmen covered the oval, domed ceiling in a layered metallic finish with stunning hand-stenciled designs. Artistic lighting effects further enhance the room's details. A centered, wrought-iron chandelier brings the domed ceiling to life. The cabinet crown houses low-voltage lighting to highlight pilasters and vertical clip lights cast a soft glow throughout. Library lighting is easily controlled and dimmed on the sophisticated Lutron system.

*Photographs by Rob Muir*